

## ALEXEI VRANICH

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### PROFILE

Seasoned professional skilled in identifying outstanding individuals and coordinating diverse groups of peoples from disparate national and technical backgrounds. Demonstrated track record for designing and maintaining proper settings for hosting and engaging diverse groups of people, and proven ability in cultivating local and national contacts that ensure project maintenance and development. Ability to reduce complex situations into easily comprehensible ideas and synthesize project results for scientific and government reports, peer-reviewed publications, and successful proposals for World Heritage and National Park status. Coordinate specialized work among various disciplines to produce compatible and useful research results for the scientific community and local and national planning agencies.

### PROJECT MANAGEMENT EXPERIENCE

- **Cuzco, Peru.** Director and Principle investigator, Cuzco Archaeological Project. 2008-present
- **Tiwanaku, Bolivia.** Director and Principal Investigator of the largest and most diverse archaeological and heritage research project on the continent. 1996-2006
- **Samaipata, Bolivia.** Director of laser scanning mapping of ceremonial core. Surveyor contracted by the Bolivian Department of Archaeology to define a national archaeological park. 1996-2006
- **Machu Picchu, Peru.** Director of laser scanning of Machu Picchu, Peru (2005). Director, laser scanning with field school students (2009) in collaboration with the Center for Advanced Spatial Technologies (CAST).
- **Xunantunich, Belize.** Field manager Xunantunich Palace Excavations. 2003
- **Sipan, Peru.** Archaeological Technician for the laser transit architectural and topographic survey. 1999
- **Province of the Beni, Bolivia.** Surveyor and Primary Investigator, archaeological and ecological survey along the Bolivian/Brazilian border. Excavation Supervisor, Agro-Archaeological Project of the Beni. 1995
- **Gujarat State, Rojdi, India.** Excavation Supervisor, Rojdi Archaeological Project. 1993-4
- **Island of Kauai, Hawaii.** Excavation Supervisor, University of California Field School at the Russian settlement of Fort Elizabeth. 1993
- **Stanislaus National Forest, California.** Archaeological Surveyor for the U.S Forest Service. 1991
- **Tonto National Forest, Arizona.** Excavation Supervisor, Pueblo period site of School House Mound, directed by Arizona State University. 1991

## **DOCUMENTARY FILMS**

- 2018 *Expedition Unknown: Bolivia*. On-screen talent and consultant. The Discovery Channel  
2017 *Temple of Blood*. On-screen talent and consultant. The Science Channel  
2013 *Lost Kingdoms of South America*. On-screen talent and primary consultant. BBC  
2012 *The Ancient Life*. On-screen talent and consultant. The Discovery Channel  
2011 *Brewmasters*. On-screen expert and consultant. The Discovery Channel  
2004 *Debunked. The Stone Spheres of Costa Rica*. Host and primary consultant. The Discovery Channel  
2002 *Voyage into the Past*. Host and primary consultant. Aired on various channels.

## **MUSEUM AND PUBLIC EXHIBITIONS**

- 2016 Jacobs Institute for Innovative Research, University of California at Berkeley, *3D Printing the Past*  
2015 Charles E. Young Research Library, University of California at Los Angeles. Curator, *Archaeology and 3D printing*  
2009-2012 National Museum of the American Indian, Washington, D.C. Assistant Curator, *Inca Roads*  
1998 University of Pennsylvania Museum, Philadelphia. Assistant Curator and Lecturer, *The Return of a Stolen Cultural Treasure. The Gold of Sipan, Peru*

## **GRANT MANAGEMENT**

Authored and managed 10 successful grants, totaling approximately \$1.5M (The National Museum of the American Indian, National Science Foundation [2], the British Electrical Company, Curtiss T. and Mary G. Brennan Foundation, the Kaplan Foundation, the Lisa Lynn Brody-Foley Field Funds Grant, Fulbright Commission, and Dumbarton Oaks Fellowship)

## **PUBLICATIONS**

Since 1995 published over 40 peer-reviewed and popular articles; edited three volumes; and submitted 12 technical reports.

## **PUBLIC SPEAKING AND PROFESSIONAL PRESENTATIONS**

Since 1995 presented over 40 papers and lectures at various academic and public conferences and commercial venues.

## **EDUCATION**

1999	University of Pennsylvania	Ph.D. in Anthropology
1991	University of California, Berkeley	B.A in Anthropology
1994	Universidad Complutense de Madrid, Spain	Exchange Fellow